

RIDER 2020
Dose of Paradise + Hasta Donde Rider

-Company brings-

- Video render Pc - Macbook Pro
- Audio interface 4 outputs
- USB controller + extenders
- 3 Projectors Optoma + 3 floor stands
- 3 RJ45 Video extenders - Drum Pad .
- 3 DMX Shutters
- Led lights (floor) with artnet controller
- 2 RJ45 switch (VoIP and QoS)
- 1 Par 36
- 3 DMX wireless receiver + 1 transmitter.

-Venue provides-

LIGHTS

- 2 Smoking machines, MDG ATMe or similar (1 smoke, 1 hazer)
- 2 DMX fans
- 8 Color Source Spot 15/30 Zoom.
- 1 Martin Atomic 3000
- 1 Source 4 25/50 Zoom
- 1 Par 36
- 8 Par 64 n° 5 lamp
- 1 ADB Europe C103 CP 90 Lamp
- Lighting desk with DMX input: ETC, GRAND MA or similar.

SOUND

- Mixer 32 channels digital mixer: Behringer X32, Midas M32, Yamaha QL, CL or similar.
- 3 stage monitors 450 w at least each one. YAMAHA, NEXO, D&B, MEYER
- 1 wireless microphone for director orders
- 2 wireless systems (sennheiser EW, TC lectronics...or similar) with lavalier mics (countryman B6, DPA 4060/61 or similar)
- P.A with independent Subwoofer. Sound equipment must be of high standard and free from audible noise (Pref. EAW, Meyer, d&B), suitable for the size of the venue (for small venues, <80m2, there should be at least 1 mid/high + 1 sub on each side). Sound system must be tested before the company arrives for set-up.

STAGE

- 2 Music stands (Black, rigid and solid, one for drumpad one for synthesizer)
- Enough power cables(at least 5 cables 30 meters each) for projectors. -Enough XLR and DMX cable to conect all lights and sound system.
- 2 intercoms: 1 stage, 1 Front of house.
- Black dance floor .